

SPRINGOSPHERE

COMPOSER-LYRICIST: CHRIS McNULTY

ARRANGEMENT: CHRIS McNULTY

PIANO

STRAIGHT 8TH/SAMBA $q = 135$

A B^9sus4

STRAIGHT 8TH/SAMBA $q = 135$

4 B^9sus4

STRAIGHT 8TH/SAMBA $q = 135$

7

9 **B** B^9sus4

12 B^9sus4

15

17 **C** B⁹SUS⁴ D^{MA}7 D^{MA}7^{#11} A^{MA}7 D^{MA}D[#]M^I7(b5) G[#]+7(b9)

23 G^{MA}7 F[#]M^I7 E^MI7 F[#]M^I7/C[#] A^MI7 D^{MIN}9

29 G⁷SUS⁴ G^{SUS}/F G[#]/F[#] **D**C⁶ C[#]07 C⁶ A/C[#]

35 **A/C#** **CMI⁹** **B^b9 SUS⁴ PIANO** **B^b9 SUS⁴** **A MA⁷ #11** 3

39 **E** **B^b MA⁷ #11** **B^b MA⁷ #11** **B^b MA⁷ #11** **B^b MA⁷ #11**

43 **E MA⁷** **D MA⁷** **B^b MI⁷** **A+ MA⁷ / B^b**

46 **F** **G MA⁷** **To CODA**

50 **G** **B⁹ SUS⁴**

PIANO

B⁹SUS⁴

53

56

58

H⁹SUS⁴ DMA⁷ DMA⁷#¹¹ AMA⁷ DMA⁷ D[#]MI⁷(b5) G[#]+⁷(b9)

64

GMA⁷ F[#]MI⁷ EMI⁷ F[#]MI⁷/C[#] AMI⁷ DMIN⁹

70

G⁷SUS⁴ GSUS/F G[#]/F[#] C⁶ C[#]0⁷ C⁶ A/C[#]

76 CMI^9 B^b9_{SUS4} B^b9_{SUS4} $AMA7\#11$ 5

80 $B^bMA7\#11$ $B^bMA7\#11$ $B^bMA7\#11$ $B^bMA7\#11$

84 $EMA7$ $DMA7$ B^bMI7 $A+MA7/B^b$

87 $GMA7$ TO G FOR NEXT SOLO CODA

91 $GMA7$ AFTER SOLOS, DC AL CODA

6

PIANO

FINE

93

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains three measures of whole chords. The lower staff is in bass clef and contains three measures of music. The first measure of the lower staff has a quarter note G2, followed by eighth notes A2 and B2, a quarter note C3, and a quarter note D3. The second measure has a quarter note E3, followed by eighth notes F3 and G3, a quarter note A3, and a quarter note B3. The third measure has a quarter note C4, followed by eighth notes D4 and E4, a quarter note F4, and a quarter note G4. The final measure of the lower staff contains a half note G4 with a sharp sign (#) and a fermata, followed by a double bar line and a repeat sign.

SPRINGOSPHERE

A STRAIGHT 8TH/SAMBA ♩ = 135

5

9 **B**

15 **C**

20

27

31 **D**

38 **E**

2

ACOUSTIC GUITAR

TO CODA

46 **F**

50 **G**

58 **H** B⁹SUS⁴ D^{MA}7 D^{MA}7#¹¹ A^{MA}7 D^{MA}7 D[#]M^I7(b⁵) G[#]+7(b⁹)

64 G^{MA}7 F[#]M^I7 E^M7

68 F[#]M^I7/C[#] A^M7 D^{MIN}9 G⁷SUS⁴ G^{SUS}/F G[#]/F[#]

72 **I** C⁶ C[#]07 C⁶ A/C[#] C^M9 B^b9SUS⁴ B^b9SUS⁴

79 A^{MA}7#¹¹ **J** b^{ma}7#¹¹ // // // E^{MA}7 D^{MA}7 B^bM^I7 A+^{MA}7/B^b

86 **K** G^{ma}7#¹¹ // // //

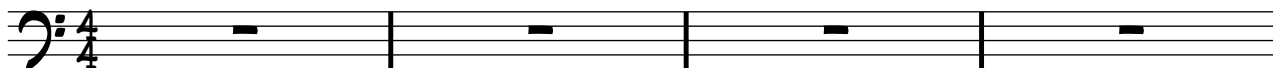
91 CODA G^{ma}7#¹¹ // // // FINE

STRING BASS

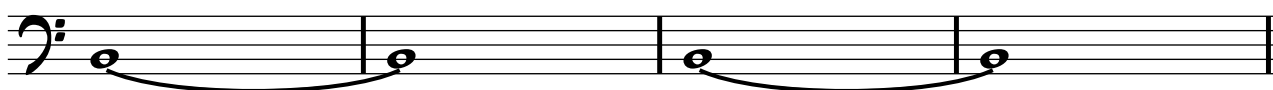
COMPOSER- LYRICIST: CHRIS McNULTY
ARRANGEMENT : CHRIS McNULTY

SPRINGOSPHERE

A STRAIGHT 8TH/SAMBA Q = 135



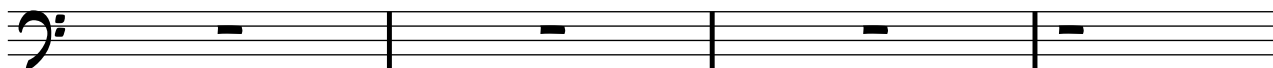
5



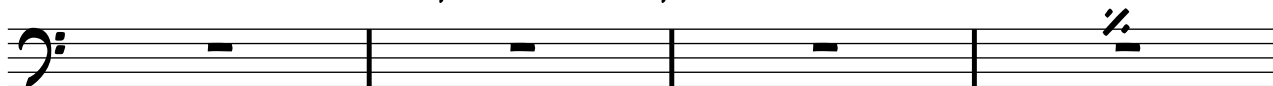
9 **B**



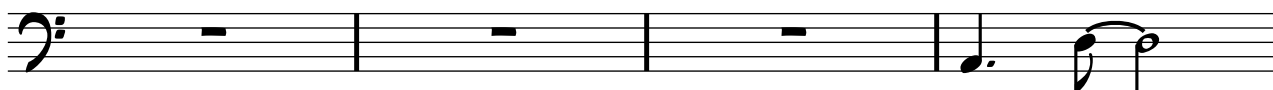
17 **C** TIME
B⁹SUS⁴ D^{MA}7 D^{MA}7#11 A^{MA}7



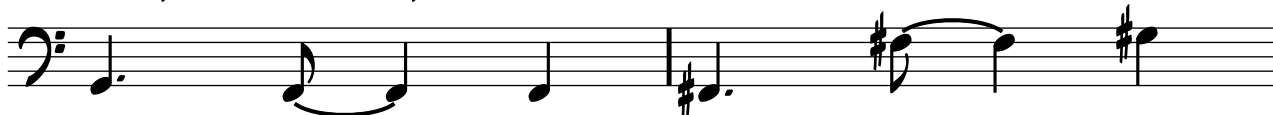
21 D^{MA}7 D#M^I7(b5) G#+7(b9) G^{MA}7



25 F#M^I7 E^MI7 F#M^I7/C# A^MI7 D^{MIN}9



29 G⁷SUS⁴ G^{SUS}/F G#/F#



STRING BASS

2 31 **D** C⁶ C[#]07 C⁶ A/C[#]

35 A/C[#] CMI⁹ B^b9sus4 B^b9sus4 AMA⁷#11

39 **E** B^bma7#11

43 **E**MA⁷ DMA⁷ B^bMI⁷ A+MA⁷/B^b :||

46 **F** Gma7 :|| :|| :|| TO CODA ⊕

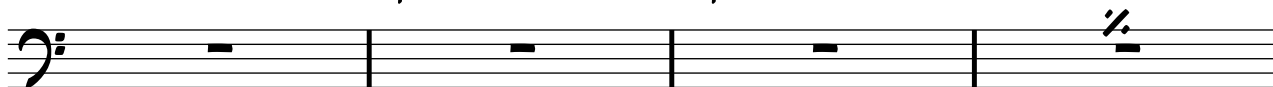
50 **G** SOLOS

54 B⁹sus4 :|| :|| :||

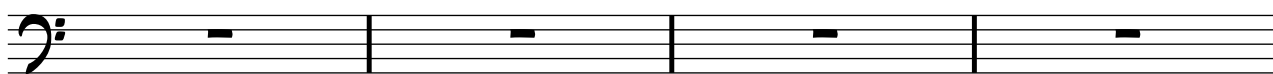
58 **H** B⁹sus4 DMA⁷ DMA⁷#11 AMA⁷

STRING BASS

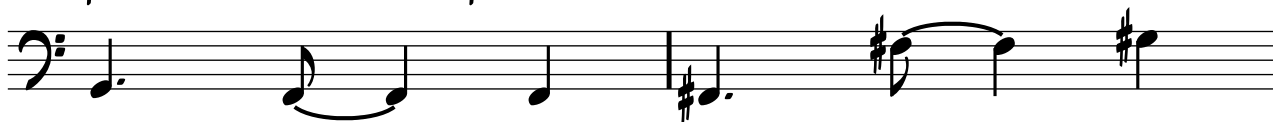
62 **DMA7** **D#MI7(b5)** **G#+7(b9)** **GMA7** 3



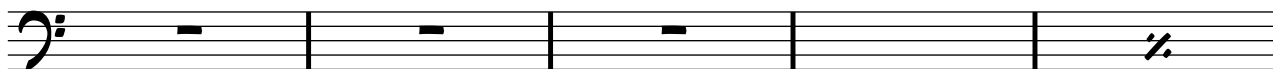
66 **F#MI7** **EMI7** **F#MI7/C#** **AMI7** **DMIN9**



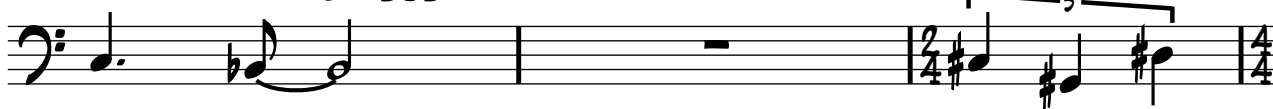
70 **G7sus4** **Gsus/F** **G#/F#**



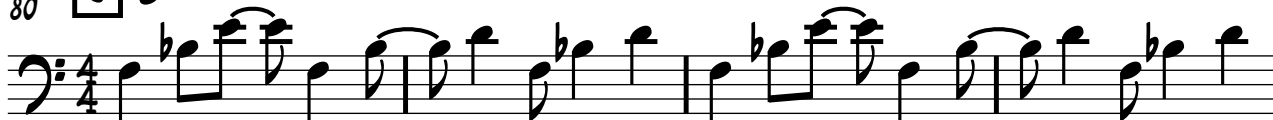
72 **I** **C6** **C#07** **C6** **A/C#**



77 **CMi9** **Bb9sus4** **Bb9sus4** **AMA7#11**



80 **J** **Bbma7#11**



84 **EMA7** **DMA7** **BbMI7** **A+MA7/Bb**



87 **K** **Gma7**



TO G FOR NEXT SOLO

AFTER SOLOS DC AL CODA V.S.

STRING BASS

4

91 CODA

Musical notation for measures 91 and 92. Measure 91 begins with a Coda symbol (a circle with a cross) and a bass clef. The notes are: G2 (quarter), A2-B2 (beamed eighth notes), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 92 continues with: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

93 FINE

Musical notation for measure 93. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The measure ends with a double bar line and a fermata over the final G0 note.

SPRINGOSPHERE

STRAIGHT 8TH/SAMBA ♩ = 135

A

PIANO INTRO--PLAY COLORS

5

9 **B** INTRO CONTINUES --PLAY COLORS AND TIME

13

17 **C** B⁹SUS⁴ D^{MA}7 D^{MA}7#¹¹ A^{MA}7

21 D^{MA}7 D#^{MI}7(b⁵) G#+7(b⁹) G^{MA}7 F#^{MI}7 E^{MI}7

27 F#^{MI}7/C# A^{MI}7 D^{MIN}9 G⁷SUS⁴ G^{SUS}/F G#/F#

31 **D** C⁶ C#⁰⁷ C⁶ A/C#

PIANO

2

35 **A/C#** **CMI⁹** **A#⁹SUS4** **A#⁹SUS4** **AMA7#11**

39 **E** **A#MA7#11**

43 **E_{MA}7** **D_{MA}7** **A#MI7** **A+MA7/A#**

46 **F** **G_{MA}7** **To CODA** **To B**

50 **G** SOLOS
1ST X PLAY COLORS TIL BAR 54.....

54 **B⁹SUS4**
PIANO FIGURE:

58 **H** **B⁹SUS4** **D_{MA}7** **D_{MA}7#11** **A_{MA}7**

62 **D_{MA}7** **D#MI7(b5)** **G#+7(b9)** **G_{MA}7**

62 **D_{MA}7** **D#MI7(b5)** **G#+7(b9)** **G_{MA}7**

66 **F#MI7** **EMI7** **PIANO** **F#MI7/C#** **AMI7** **DMIN9** 3

70 **G7sus4** **Gsus/F** **G#/F#** **C6** **C#07**

74 **C6** **A/C#** **CMI9** **A#9sus4** **A#9sus4** **AMA7#11**

80 **J** **A#MA7#11**

84 **EMA7** **DMA7** **A#MI7** **A+MA7/A#**

87 **K** **GMA7** **TO G FOR NEXT SOLO**

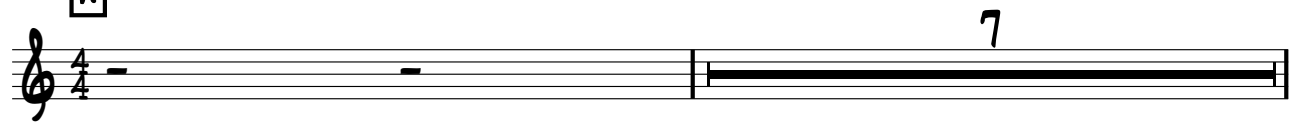
AFTER SOLOS. DC AL CODA

CODA 91 **GMA7** **FINE**


SPRINGOSPHERE

CHRIS McNULTY


A STRAIGHT 8TH/SAMBA $q = 135$




9 **B** TACET 2ND X TIL BAR 17 (LETTER C)




14 **C** PLAY BOTH X'S




20




26




31 **D**




38 **E**



44 **F**



48 **G**



VIOLIN I

2

58 **H** 14 **I** 7 **J** 5

87 **K**

91 **K** CODA FINE

VIOLIN II

SPRINGOSPHERE

COMPOSER-LYRICIST: CHRIS McNULTY
STRING ARRANGEMENT: CHRIS McNULTY

A STRAIGHT 8TH/SAMBA Q = 135 8

9 **B** TACET 2ND X TIL BAR 17 (LETTER C)

16 **C** PLAY BOTH X'S

22

26

31 **D**

38 **E**

44 **F**

50 **G** **H** **I**

8 14 7

VIOLIN II

2

80 **J** 5 **K**

Musical staff for Violin II, measures 80-89. Measure 80 has a fermata and a '5' above it. Measure 81 has a boxed 'J'. Measure 82 has a boxed 'K'. The staff contains a series of eighth and quarter notes with accidentals.

90 **⊕ CODA** **FINE**

Musical staff for Violin II, measures 90-94. Measure 90 has a double bar line and repeat dots. Measure 91 has a circled cross symbol and 'CODA' above it. Measure 94 has 'FINE' above it. The staff contains a series of eighth and quarter notes with accidentals.

SPRINGOSPHERE

A STRAIGHT 8TH/SAMBA $q = 135$

8

9 **B** TACET 2ND X TIL BAR 17 (LETTER C)

15 **C** PLAY BOTH X'S

29 **D**

36 **E**

45 **F**

50 **G** **H** **I**

80 **J**

VIOLONCELLO

2

85



90

CODA



93

FINE



VIOLA

COMPOSER - LYRICIST: CHRIS McNULTY

STRING ARRANGEMENT: CHRIS McNULTY

SPRINGOSPHERE

CHRIS McNULTY

A STRAIGHT 8TH/SAMBA $q = 135$

8

9 **B** TACET 2ND X TIL BAR 17 (LETTER C)

15 **C** PLAY BOTH X'S

21

28

D

35

E

41

46 **F**

50 **G**

H

I

VIOLA

2

80 **J** 5 **K**

Musical staff for Viola, measures 80-89. Measure 80 has a box 'J' and a fermata. Measure 81 has a '5' above the staff. The staff contains musical notation in 4/4 time, including rests, eighth notes, and quarter notes with accidentals.

90

TOD **FINE**

Musical staff for Viola, measures 90-94. Measure 90 has a double bar line and a 'TOD' marking. Measure 91 has a 'F' above the staff. The staff contains musical notation in 4/4 time, including quarter notes and eighth notes.

SPRINGOSPHERE

A STRAIGHT 8TH/SAMBA Q = 135

9 **B**

17 **C** 1ST X TACET TIL BAR 31 (LETTER D)

22

31 **D** PLAY BOTH X'S

39 **E**

46 **F** **G** **H**

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

72 **I** **J** **K** CODA FINE

ALTO FLUTE

SPRINGOSPHERE

COMPOSER - LYRICIST: CHRIS McNULTY

ARRANGEMENT: CHRIS McNULTY

CHRIS McNULTY

A STRAIGHT 8TH/SAMBA Q = 135

9 **B**

17 **C** 1ST X TACET TIL BAR 31 (LETTER D)

22

31 **D** PLAY BOTH X'S

39 **E**

46 **F**

46 **G**

58 **H** 14 **I** 7 **J** 7

87 **K** 4 CODA 3 FINE

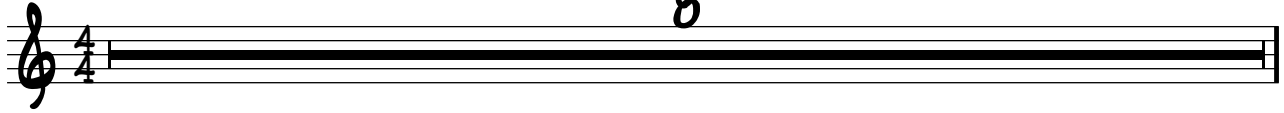
VOICE

SPRINGOSPHERE

A

STRAIGHT 8TH/SAMBA ♩ = 135

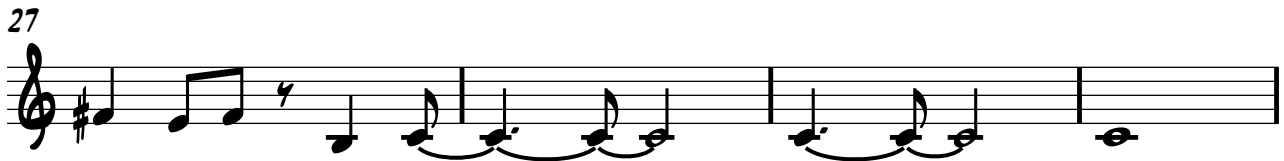
8



B



C



D



2 35

VIBRAPHONE

39 **E**

46 **F**

TO CODA

50 **G** SOLOS

80 **J**

91 CODA

FINE

SPRINGOSPHERE-SIMPLE LEAD SHEET

INTRO

B⁹SUS4

PIANO

3

PNO.

5

B⁹SUS4

PNO.

9

VOICE

B⁹SUS4

PNO.

11

VOICE

PNO.

13

VOICE

PN0.

B⁹SUS⁴

17

VOICE

B⁹SUS⁴ D^{MA}7 D^{MA}7#11 A^{MA}7

21

VOICE

D^{MA}7 D#M¹7(b5) G#+7(b9) G^{MA}7 //

25

VOICE

F#M¹7 E^M7 F#M¹7/C#

28

VOICE

PN0.

A^M7 D^{MIN}9 G7^{SUS}4 G^{SUS}/F

30

VOICE

G#/F# C⁶ C#07

33 C^6 A/C^\sharp A/C^\sharp $Cm1^9$ B^b9_{SUS4} B^b9_{SUS4} $A^{\sharp}MA7^{\sharp}11$ 3

VOICE

39 $B^bma7^{\sharp}11$

VOICE

$B^bMA7^{\sharp}11$

PNO.

43 $E^{\sharp}MA7$ $D^{\sharp}MA7$ B^bMI7 $A^{\sharp}MA7/B^b$ $GMA7$

VOICE

$Gma7^{\sharp}11$

PNO.

47 TO CODA

VOICE

TO M9 FOR SOLOS

PNO.

AFTER SOLOS, DC AL CODA

50 CODA $GMA7$ FINE

VOICE

PNO.