

YOUNG BOY GONE

C. MCNULTY

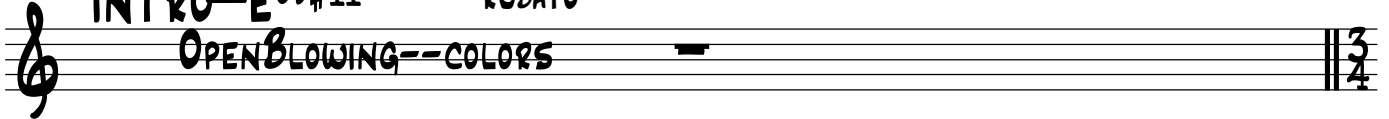
VOICE

INTRO—E^{69#11}

RUBATO

CONT. ON CUE:

OPEN BLOWING—COLORS



GUITAR MELODY

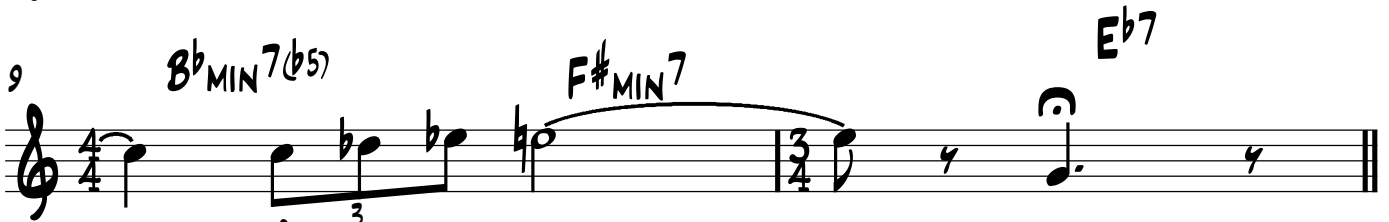
2 ON G CONTINUE RUBATO



6

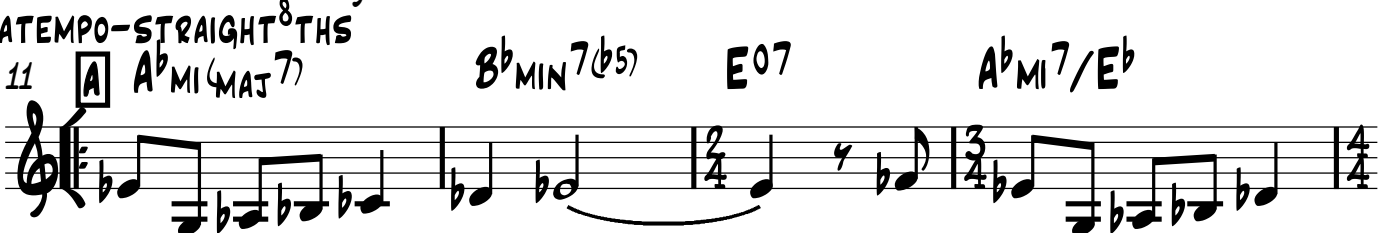


9



ATEMPO—STRAIGHT 8 THS

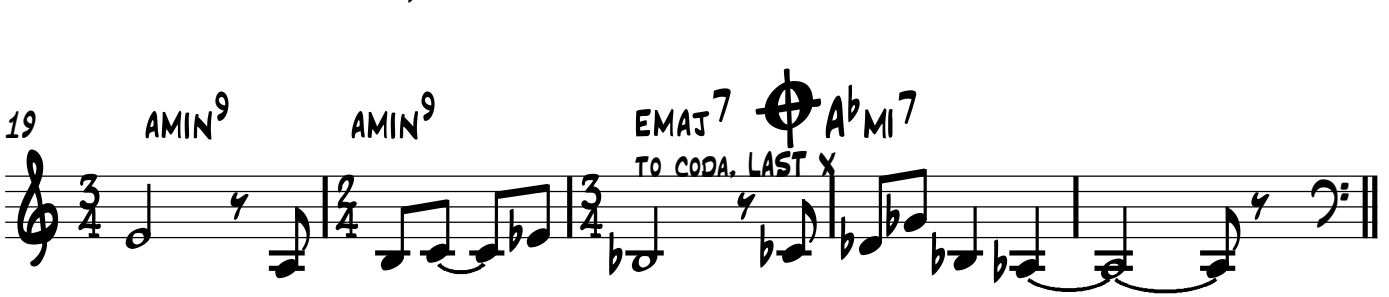
11 [A] Ab MI (MAJ 7) Bb MIN 7 (b5) E 0 7 Ab MI 7 / Eb



15



19



24 [B] (BASS:) Bb MIN 11/F F# MIN (MAJ 7) (ALL:) Bb MIN 7 (b5) F# MIN 7 (b5) Ab MIN 7 Eb 7



2 30 **C** $A^b_{MIN}7$ $B^b_{MIN}7(b5)$ $E_{MAJ}7$ VOICE $A^b_{MI}7/E^b$

34 D^b_{MIN} $A^b_{MIN}7$ $D^b_{MIN}7$ $B^b_{MIN}7(b5)$ $G^b_{MI}7$

38 $A^b_{MIN}9$ $A^b_{MIN}9$ $E^b_{MAJ}7$ $A^b_{MIN}7$ //

43 $F_{SUS}4$ $B^b_{MI}11$ ATEMPO **D** $F_{MIN}(MAJ7)$ $B^b_{MIN}7(b5)$ RUBATO

46 $G^b_{MIN}7(b5)$ $A^b_{MIN}(MAJ7)$ // $E^b7(b9)$ TO A

49 CODA $A^b_{MIN}7$ $F_{SUS}4$ $B^b_{MI}11$ ATEMPO RUBATO

52 $F_{MIN}(MAJ7)$ $B^b_{MIN}7(b5)$ $D^9(\#11)$ D^b9 D^b9

57 4x $D^b9\#11$ IMPROVISE-- $F_{SUS}4$ $B^b_{MI}11$ FINE RUBATO