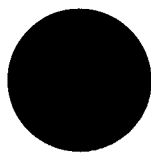


Ballad

PABLO

C. McNulty

INTRO - Piano Alone:



Intro musical notation with chords: D^b, D^b+, D^b6, D^b+, and a final D^b chord with a fermata.

A Musical notation for the first line of section A with chords: D^b maj⁷, F/D^b, D^b6, F/D^b, D^b maj⁷, C⁷(#9), F+7.

Musical notation for the second line of section A with chords: Fm⁷, D^b maj⁷, Cm⁷, F⁷, B^b maj⁷, E^b maj⁷.

Musical notation for the third line of section A with chords: Dm⁷, G⁹ sus⁴, G⁷, Cmaj⁷, and a repeat sign.

Musical notation for the fourth line of section A with chords: Dm⁷, Em⁷, Fmaj⁷, Em⁷, E^b9(#11), E^b9(#11).

B Musical notation for the first line of section B with chords: Gm⁷, C⁹ sus⁴, C[#]dim⁷, Dm, Dmi^(b6), Dm⁶, Am¹¹.

Musical notation for the second line of section B with chords: A^b13, G⁷(b9), C⁷(#11), Gm⁷(b5), C+7, Fm⁷, Fmi^(b6), Fm⁶.

Musical notation for the third line of section B with chords: G+7, G⁷(b5), Cm⁷, Gm⁷, Gm⁷.

Cm7 F13(#11) F13(#11) F#m7(b5) Fm13 Em7

Ebmaj7 *Am7 Bbmaj7*

Am7 Fmaj9 Em7 A+7

Dm7 Bbmaj7(#11) Am(maj7) Ab+7(#9)

fine To A