

# SPRINGOSPHERE-SIMPLE LEAD SHEET

C. McNULTY

INTRO

B<sup>9</sup>SUS<sup>4</sup>

PIANO

3

5 B<sup>9</sup>SUS<sup>4</sup>

9

VOICE

B<sup>9</sup>SUS<sup>4</sup>

11

VOICE

13

VOICE

B<sup>9</sup>SUS<sup>4</sup>

PNO.

17 B<sup>9</sup>SUS<sup>4</sup>

DMA<sup>7</sup>

DMA<sup>7</sup>#11

AMA<sup>7</sup>

VOICE

21 DMA<sup>7</sup> D#MI<sup>7</sup>(b5)

G#+7(b9)

GMA<sup>7</sup>

VOICE

25 F#MI<sup>7</sup>

EMI<sup>7</sup>

F#MI<sup>7</sup>/C#

VOICE

28 AMI<sup>7</sup>

DMIN<sup>9</sup>

G<sup>7</sup>SUS<sup>4</sup>

GSUS/F

VOICE

PNO.

30 G#/F#

C<sup>6</sup>

C#07

VOICE

33  $C^6$   $A/C^\sharp$   $A/C^\sharp$   $C_{MI}^9$   $B^{\flat 9}_{SUS4}$   $B^{\flat 9}_{SUS4}$   $A_{MA}^7\sharp 11$  3

VOICE

39  $B^{\flat}ma^7\sharp 11$

VOICE

PNO.  $B^{\flat}MA^7\sharp 11$

43  $E_{MA}^7$   $D_{MA}^7$   $B^{\flat}MI^7$   $A+MA^7/B^{\flat}$   $G_{MA}^7$

VOICE

PNO.  $G_{ma}^7\sharp 11$

47  $\text{TO CODA}$

VOICE

PNO.  $\text{TO M9 FOR SOLOS}$   $\text{AFTER SOLOS, DC AL CODA}$

50  $\text{CODA } G_{MA}^7$  FINE

VOICE

PNO.