

YOU ARE THERE

PIANO INTRO, RUBATO: Bbm^9

VOICE: Bbm^9 3
WHERE EV-ER I

4 **A** $Abmaj7$ $Bbmaj7$ $Gm7(b5)$ $C7(\#9)$ $Bbmaj7$ 3
GO YOU ARE THERE THE SCENT OF YOUR SOUL IT WILL

7 $Ebm7$ 3 $Dm7$ $G7$ $Gbmaj7$ 3
AL WAYS BE THERE THE SMILE ON YOUR

9 $Abmaj7$ $Bbmaj7$ Dbm^9 $Cm7(b5)$ $Cm7(b5)$ $Bbmaj7$ 3 3 3
FACE I SEE EV-ERY DAY IN THE ARMS OF A

12 $Bbmaj7$ $Em7(b5)$ $D7(\#9)$ 3
STRANG -ER FEEL THEM AS YOURS WHERE EV- ER YOU

15 **B** ATEMPO $Dbmaj7$ $Dm^{11}(b5)$ A/Bb 3
ARE YOU'RE NEV-ER TOO FAR I TALK TO THE STARS I

The musical score is written for voice in 4/4 time with a key signature of two flats (B-flat major). It consists of six staves of music. The first staff is a piano introduction with a rubato tempo, marked 'PIANO INTRO, RUBATO:' and '8bm9'. The second staff begins the vocal line with a boxed 'A' section, featuring chords Abmaj7, Bbmaj7, Gm7(b5), C7(#9), and Bbmaj7. The third staff continues with Ebm7, Dm7, G7, and Gbmaj7. The fourth staff has Abmaj7, Bbmaj7, Dbm9, Cm7(b5), Cm7(b5), and Bbmaj7. The fifth staff has Bbmaj7, Em7(b5), and D7(#9). The sixth staff starts with a boxed 'B' section, marked 'ATEMPO', with chords Dbmaj7, Dm11(b5), and A/Bb. The lyrics are: 'WHERE EV-ER I GO YOU ARE THERE THE SCENT OF YOUR SOUL IT WILL AL WAYS BE THERE THE SMILE ON YOUR FACE I SEE EV-ERY DAY IN THE ARMS OF A STRANG -ER FEEL THEM AS YOURS WHERE EV- ER YOU ARE YOU'RE NEV-ER TOO FAR I TALK TO THE STARS I'. There are several triplet markings (indicated by a '3' over the notes) throughout the score.

18 *A7* *Abmaj9* *F7(b9) 13* *Ebmaj7*
 VOICE REACH FOR YOU THERE YOU WILL AL-WAYS BE THERE

21 *Abm7* *Gbmaj7* *Gbmi7*
 VOICE IN THE LAUGH - TER OF A YOUNG MAN AS HE DANC-ES ON

24 *Emaj7* *Dbm7* *Cmi69* *B69#11* *Ebm7* *Ebmi7/Ab*
 VOICE BY WITH TWO GIRLS IN FANC-Y DRESS-ES ONE WHO MIGHT HAVE BEEN

28 *Abm7* *D7(#9)* *Ebmaj9* *Eb9(SUS4)* 3
 VOICE YOURS I SEE YOUR FACE EV-ERY WHERE A LIT-TLE BOY

32 **C** *RUBATO COOA VOCE* *Abmaj7* *Bbmaj7* *Gm7(b5)* *C7(b9)* 3 *Cm7(b5)* 3
 VOICE DANC - ING YOU ARE THERE AN OLD MAN ROM-MANC-ING WATCH-ING

35 *Bmaj7* *F7(b9)* *F13(b9)* *Abm7* *A07*
 VOICE ME SMILE AND STARE AS I WATCH THAT GIGG-LING CHILD AND I

38 *A07* *Bbm7* *A07* *D7(b9) (ALT)*
 VOICE SEE THOSE GLEAM-ING EYES I RE-MEM-BER YOU ARE THERE YOU WILL

42 *Ebm7* *Bmaj7* *F13b9* *Bbmaj7*
 VOICE AL-WAYS BE THERE YOU WILL AL- WAYS BE THERE