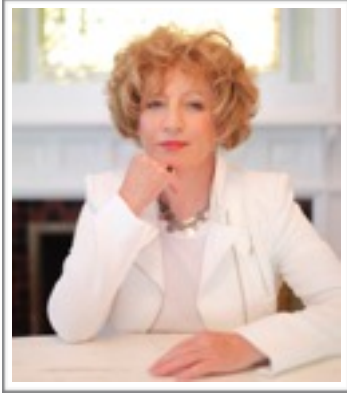


Chris McNulty - Award winning vocalist composer educator

Winner of the 2013 Australian Bell Award for Best Vocal Album



"Exquisitely delivered... with consummate feeling and jazz sensibility... McNulty's uniquely emotive vocal interpretation... achieves a transcendent quality."
— **4 1/2 stars, The Australian, Weekend Review - John McBeath, Oct 2015**

McNulty has put all she has learned over half a lifetime of jazz singing and songwriting into this exquisite chamber jazz CD. McNulty bares her soul, and one doesn't dare look away."
— **4 1/2 stars DownBeat, June 2015**

"Exquisite... McNulty applies poignant jazz chops to the vocal while accomplishing the impossible, the expression of her story through song... making listeners rethink the meaning of why we love jazz. Eternal is both easy to love, and profoundly touching." — **5 stars, All About Jazz, July 2015**

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[Chris McNulty "Eternal" places #11 DownBeat Readers Poll - Album of the Year - 2015](#)

PROFILE

With a career spanning over four decades including 28 years based in New York City, Chris McNulty has created a significant body of work as a performer, composer, recording artist and educator. Originally hailing from Melbourne, Australia McNulty's recordings and performances have garnered 5 and 4.5 star reviews from publications including **DownBeat**, **All About Jazz**, **The Irish Times**, **Jazz Wise**, **Jazz Journal**, **The Australian** and **Jazz Times** among many others. During her time in NYC McNulty maintained a consistent presence on the international jazz scene and continued to return to Australia appearing at major festivals and jazz clubs as well as presenting workshops and clinics at major music institutions. In May 2013, Chris was awarded the **Australian Bell Award for Best Vocal Jazz Album** for **"The Song That Sings You Here."** Her 2015 release **"Eternal"** (Palmetto) produced in collaboration with gifted Australian orchestrator Stephen Newcomb featuring chamber ensemble with jazz quartet placed **#11 on the 80th Annual DownBeat Readers Poll for Album of the Year (USA)**. **"Eternal"** was also included in [DownBeat Best Albums of 2015](#)

Chris McNulty's emergence on the international jazz scene began around 1991 with her USA debut, **Waltz For Debby** (Discovery 1991). The album introduced McNulty to American audiences and received outstanding reviews. The album also features Chris' lyric to the **Miles Davis** classic, **"Blue in Green"** (published Warner/Chappell). In 1988, after being awarded an **international study grant** from the **Australia Council** McNulty headed to NYC where she went on to collaborate and record with many jazz greats including **Gary Bartz**, **Mulgrew Miller**, **Billy Hart**, **Gary Thomas**, **Paul Bollenback**, **Montez Coleman**, **Ugonna Okegwo**, **John Hicks**, **George Mraz**, **Kenny Washington**, **Matthew Wilson** and **Marcus Gilmore** among others. Her recordings include **Waltz For Debby** (Discovery), **A Time For Love** (Amosaya 1995), **I Remember You** (Mop Top 2002, Elefant Dreams 2005), **Dance Delizioso** (Elefant Dreams 2005), **Whispers the Heart** (Elefant Dreams 2006), **The Song That Sings You Here** (Challenge Records, 2013) and **Eternal** (Palmetto, 2015). McNulty has also appeared as a side musician on several other recordings (see [Discography](#)).

Chris returned to Melbourne in October 2015 to prepare for a 2016 nationwide tour with her **"Eternal" Chamber Ensemble project**. The tour included a sold out performance at the **Melbourne Recital Centre**; a regional tour in Victoria; **Brisbane Conservatorium**; **Stonnington Jazz Festival**, **Perth International Jazz Festival** and **Wangaratta Jazz and Blues Festival**.

Chris' vocal jazz education publication **"Vocalist as Complete Musician - VCM"** launched in late 2017. **VCM** is a method specifically designed for vocalists which utilizes tetrachords as a tool for integrating theory, ear training and improvisation. Chris is currently presenting **VCM workshops** around Australia and internationally <http://www.chrismcnulty.com/vcm-the-book/>

Published articles appear in **Jazz Ed Magazine** [On-The-Road-JazzED-Dec_Jan-2007.pdf](#) and [Basic-training-the-pentatonic-scale Jazz Ed Mag](#) Also see: <http://www.chrismcnulty.com/education/>. Chris has also written album reviews for the online Australian jazz blog, **Australianjazz.net** - <http://www.chrismcnulty.com/category/writing/>

Chris McNulty - Award winning vocalist composer educator

EXPERIENCE - PERFORMANCE: Chris has performed at major international festivals including in **AUSTRALIA:** Wangaratta International Festival (2013, 2016) ; the Perth International Jazz Festival (2014, 2016); Stonnington Jazz Festival (2009, 2014, 2016); NGV-MIJF - MoMA Winter Series (Sept 2008); Melbourne International Jazz Festival (2007) **USA** - The Blue Note, Dizzy's Coca Cola Club - Lincoln Center, Birdland, the Village Vanguard, Jazz Standard, Sweet Basils and Sweet Rhythm. CA: Jazz on the Plazz, Healdsburg Jazz Fest **UK:** Edinburgh Jazz Festival (2009), Dundee Jazz Festival (2009), Brecon Jazz Festival (2007). **IRELAND:** Kilkenny Arts Festival (2006). **RUSSIA:** St. Petersburg's - White Night's Festival (2004) Petrozavodsk Jazz Festival, Arkhangelsk Jazz Festival (2010). **UKRAINE:** Kharkov Jazz Fest (2008), **GERMANY:** Ludwigshafen Jazz Festival (2012).

Along with co-producing her own albums, Chris has also appeared as a guest soloist on **Paul Bollenback's** "**Brightness of Being**" and "**Invocation**." Her vocal group arrangements and voice are also featured on the ground breaking hip-hop-RnB meets jazz album, **Strange Frequencies** recorded by the late **Chap One (2012)**.

EXPERIENCE - CLINICS/WORKSHOPS: **Australia:** Monash University (Melbourne, Vic); VCA (Melbourne, Vic); Griffith University (Brisbane, QLD); Australian Institute of Music - A.I.M (Sydney NSW); West Australian Academy for Performing Arts - WAAPA (Perth, WA); University of Adelaide (Adelaide, SA); ANATS (Hobart, Tasmania) **USA:** Queens College, NYC (CUNY), City College (CUNY) NYC as well as teaching privately. Chris was also invited to present "**Vocalist as Complete Musician - VCM**" at the **2016 JEN Conference**, Louisville, Kentucky (Jan 2016). Chris works with vocalists of all ages and genres as well as assisting students prepare for university entrance level music programs. Chris also augments **A cappella** singing into her workshops with a focus on spontaneous improvisation. She is currently presenting **VCM-the-workshop** in institutions around Australia.

REFERENCES:

Stephen Newcomb, Dept. Head of Music - Griffith University, Brisbane; QLD; **Jamie Oehlers**, Dept. Head of Music - West Australian Academy of Music; Perth, WA; **Robert Burke**, Dept. Head of Music - Monash University, Melbourne; **Rob Vincs**, Dept. Head of Music - Victorian College of the Arts, Melbourne, Victoria; **Nick Haywood**, Senior Lecturer, UTAS, Hobart, Tasmania; **Suzanne Pittson**, Dept Head of Music - City College (CUNY), NYC, USA.