

QUIET YOUR THOUGHTS

A^bM7/C

INTRO-IMPROVISE FREELY USING MOTIF ONLY

Musical staff for the intro, showing a melodic motif in G-flat major with a C bass note.

4 **A** ATEMPO-ON QUE VOCAL IN- **A^bM11(b6)** BASS AND DRUMS IN- **E^bM7** **A^bM7** **F[#]M7**

Musical staff for measures 4-7, including performance instructions and chords.

8 **F^bM7** **E^bM7#11** **E^bM7#11** **C[#]M1⁹** **F[#]9sus4**

Musical staff for measures 8-11, including performance instructions and chords.

12 **A^bM11(b6)** **E^bM7** **A^bM7** **F[#]M7** **F^bM7** **E^bM7** **B^bM7**

> (BREAK-----) (TUTTI)

Musical staff for measures 12-17, including performance instructions and chords.

18 **B** **C[#]+7** **C[#]M1⁷** **C[#]9** **C[#]9** **B^bM11b5** **A^bM11(MA7)**

Musical staff for measures 18-21, including performance instructions and chords.

22 **A^bM1⁹** **E^b+7** **A^bM1⁹** **A^bM1⁹/B^b** **F[#]9sus4**

QUI - ET

Musical staff for measures 22-25, including performance instructions and chords.

26 **D^bM1/E** **E^bM7** **B^bM7#11**

THOUGHTS STILL YOUR MIND

Musical staff for measures 26-28, including performance instructions and chords.

29 **C** **A^bM11(b6)** **E^bM7** **A^bM7** **E^bM7#11** **C[#]M1⁹** **C[#]+7** **C[#]M1⁹** **C[#]9**

LIST-EN YOU'LL HEAR THE SUN-RISE BE-FOR- AN-Y LIGHT AP- PEAR'S NOW THE TWI-LIGHT'S

Musical staff for measures 29-33, including performance instructions and chords.

34 **B^bM11b5** **A^bM11(MA7)** **A^bM1⁹** **A^bM1⁹** **E^b+7** **A^bM11(MA7)** **A^bM1⁹**

Musical staff for measures 34-37, including performance instructions and chords.

39 **D** F#9sus4 (BREAK - 2ND * DOWN) A^bMi(b6) (ENS IN-) EMA7 AMA7 F#MA7 FMI7 EMA7#11

44 EMA7#11 C#Mi9 F#9sus4 A^bMi(b6) (BREAK -) EMA7 (TUTTI) AMA7

49 F#MA7 FMI7 EMA7 BMA7

53 **E** C#+7 C#Mi7 C#9 C#9 B^bMi7b5 A^bMi(MA7) TENOR SOLO

57 A^bMi9 E^b+7 A^bMi9 A^bMi9/B^b F#9sus4 DMI/E E^bMA7 B^bMA7#11

64 **F** A^bMi(b6) EMA7 AMA7 EMA7#11 C#Mi9

68 C#+7 C#Mi9 C#9 B^bMi7b5 A^bMi(MA7)

71 A^bMi9 A^bMi9 E^b+7 A^bMi(MA7) A^bMi9 END TEN SOLO

74 **G** F#9sus4 PIANO SOLO A^bMi(b6) EMA7 AMA7 F#MA7

78 FMI7 EMA7 EMA7#11 C#MI9 F#9SUS4

82 AbMI(b6) EMA7 AMA7 F#MA7

85 FMI7 EMA7 BMA7 END PIANO SOLO

88 H C#+7 C#MI7 C#9 C#9 BbMI7b5 AbMI(MA7) FLUGEL SOLO

92 AbMI9 Eb+7 AbMI9 AbM9/Bb F#9SUS4

96 DMI/E EbMA7 BbMA7#11

99 I AbMI(b6) EMA7 AMA7 EMA7#11 C#MI9

103 C#+7 C#MI9 C#9 BbMI7b5 AbMI(MA7)

106 AbMI9 AbMI9 Eb+7 AbMI(MA7) AbMI9 END FLUGEL SOLO

HEAD OUT

109 **J** **F#9sus4** (BREAK-----) **A^bMi(b6)** (ENS IN--) **EMA7** **AMA7** **F#MA7**

113 **FMI7** **EMA7#11** **EMA7#11** **C#MI9** **F#9sus4** **A^bMi(b6)** (BREAK-----)

118 **EMA7** **AMA7** **F#MA7** **FMI7** **EMA7** **BMA7** (Tutti)

123 **C#+7** **C#MI7** **C#9** **C#9** **B^bMi^b5** **A^bMi(MA7)**

127 **A^bMi9** **E^b+7** **A^bMi9** **A^bMi9/B^b** **F#9sus4**

131 **DMI/E** **E^bMA7** **B^bMA7#11**

134 **A^bMi(b6)** **EMA7** **AMA7** **EMA7#11**

137 **C#MI9** **C#+7** **C#MI9** **C#9** **B^bMi7^b5** **A^bMi(MA7)**

141 **A^bMi9** **E^b+7** **A^bMi9** **A^bMi(MA7)** **GMI(MA7)** FINE

QUI - ET
NOW YOU CAN HEAR EV - RY SOUND QUI - ET #YOUR
THOUGHTS STILL YOUR MIND
WATCH - ING SHA - DOWS OF MOON GLOW RE - TURN LIGHT AC - CROSS THE
SKY EV - RY MO - MENT TIME HAS SPO - KEN WHIS - PERS