

Reviews for "*THE SONG THAT SINGS YOU HERE*" – Australian Bell Award for Best Vocal Jazz Album 2013

Downbeat 4 stars ****

"Does she ever swing! In the charged company of her small band, McNulty proves worthy of a frontline instrument on rhythm tunes and bright tempos. The delicate melodic improvising [she] floats on Horace Silver's "Lonely Woman" is focused and finely wrought. McNulty plays with rhythm authoritatively; there's not a hesitant note or second guessed choice to be heard. Her own title tune is a quietly intense lover's plea wrapped in liquid glisses and keening rhythm." – **Kirk Silsbee, April 2013**

The Irish Times 4 stars ****

"Australian-born New Yorker Chris McNulty is a classy singer in the classic style, emoting from the heart and giving the lyrics their full meaning, but more than capable of mixing it with the band and improvising with the best of them." – **Cormac Larkin, February 2013**

Jazz Times

"... a terrific ability to trace serpentine routes. On "Lonely Woman" and "Last Night When We Were Young" she tempers the prevailing melancholy with an undercurrent of hope-fueled anticipation, resulting in a fascinating sense of looking simultaneously backward and forward." – **Christopher Loudon, March 2013**

Jazz Wise UK

"...the singers story telling gift has you hanging on every phrase. She also contributes a brace of songs - the first, the hauntingly beautiful "Letter to Marta"...the second "Long Road Home - The Song That Sings You Here", features jazz singing of the highest order. McNulty has never sounded more at ease with her mastery." – **Peter Quinn, March 2013**

"An eclectic yet incredibly accessible journey finds McNulty's voice immersed in swing and blues and is as raw, real and naturally organic as a vocalist can get... transcending from traditional "singer" to sublime vocalist or storyteller. McNulty swings somewhere between independent star on the rise and simply a raw honesty that transcends songs. An incredibly moving yet somehow delightfully entertaining session that will long be remembered after the last note fades out. One of the most beautiful vocal records that I have heard in years." – **Brent Black CriticalJazz.com**