

Reviews for 'WHISPERS THE HEART' -  
(Elefant Dreams – ED4549)

"Her liquid phrasing and luminous tone underscoring a voice of serene beauty and striking veracity... compelling emotional fervency...One of the foremost singer-composers on the scene today... "

– **Peter Quinn, Jazz Wise UK, Jan 2007, \*\*\*\* 4 Stars**

"If McNulty's vocalizing is fearless, then her writing is peerless....her explorations seem to transcend to a free zone between jazz and modern symphonic....There is so much to commend about the album: above all, the versatile, soothing, swimming voice of Australian-born McNulty; her writing and arranging skills. The musical diversity on display is equally impressive" standards sprinkled throughout; rarities by Jobim, Bernstein, and Thad Jones; a surprise guest appearance by Frank Wess, whose tenor timbre is remarkably similar to McNulty's. This, her 6th album, should not merely be listened to, but carefully digested."

– **Jazz Times - Harvey Siders, January 2007**

"An incredible addition to tracks of [Paul Bolleback's] Invocation is the pure voice of Chris McNulty, one of my all time favorite voices in jazz."

– **Dr. Mike October 29, 2007 – Radioio.com**

"One of those immense talents deserving wider recognition....She seems so comfortable with her technique - which of course puts an audience right in her comfort zone"

– **Dick Bogle, The Scanner, Nov, 30th 2006, \*\*\*\*\* 5 Stars**