

REVIEWS FOR CHRIS McNULTY'S "ETERNAL"

"Exquisite....McNulty applies poignant jazz chops to the vocal, while accomplishing the impossible, the expression of her story through song....making listeners rethink the meaning of why we love jazz.."

– **5 Stars Blaine Fallis, *All About Jazz*, July 2015**

FULL REVIEW: <http://www.allaboutjazz.com/eternal-chris-mcnulty-palmetto-records-review-by-blaine-fallis.php>

"Exquisitely delivered...with consummate feeling and jazz sensibility.McNulty's uniquely emotive vocal interpretation...achieves a transcendent quality."

– **4 1/2 stars. John McBeath, *The Australian, Weekend Review*, October 2015**

FULL REVIEW: The Australian - Arts review

"A musical triumph" – **George Kanzler, *Hot House Magazine* - June 2015**

"With *Eternal* Chris McNulty presents one of the most personal recordings this reviewer has encountered in many years. *Eternal* presents twelve brilliant performances that feature McNulty's rich, warm vocals with an enchanting chamber ensemble orchestrated and conducted by her fellow Australian, Steve Newcomb. "What Are You Doing The Rest of Your Life" and "With Every Breath I Take", which is especially deep and profound. "A Flower Is A Lovesome Thing" and "Nature Boy" also stand out as remarkable performances on an already exceptional recording. Chris McNulty's ability to tap into deep places of personal grief recalls the talents of Mark Murphy and Billie Holiday. This reviewer hopes that this elegant, deeply personal recording is the one that gains McNulty much deserved wider recognition."

– **Christopher Cooke, *KIOS*, May 2015**

FULL REVIEW: <http://kios.org/post/kios-jazz-cd-month-chris-mcnultyeternalpalmetto-records>

"McNulty has put all she has learned over half a lifetime of jazz singing and songwriting into this exquisite chamber jazz CD. The Australian born, New York City-based singer and a veteran performer on the international jazz scene, has many gifts as a performer and a direct channel to the emotional core of a lyric. On this CD, McNulty bares her soul, and one doesn't dare look away." – **4 1/2 stars Allen Morrison, *Downbeat*, June 2015**

FULL REVIEW: <http://www.downbeat.com/digitaledition/2015/DB1506/76-77.html> - DownBeat

"A Flower Is A Lovesome Thing" (Strayhorn) is exquisite. "Where Is Love"...by accenting just the right words and notes she engages the listener in a thrilling vocal. "Nature Boy" (Ahbez) is unique to begin with. Yet here it's sparkling. The warm total sound Chamber Ensemble adds such distinction to her marvelous program." – ***IN tune, June, 2015***

"McNulty's singing is so simply fine that it's not easy to characterize....almost like a storyteller, gently and languidly caressing the words for maximum emotional impact, for her and the listener. Eternal is a fitting title – these songs are standards, evergreens, they've stood the test of time. With singers the caliber of Chris McNulty, the art of jazz singing, the art of making a song belong to the singer, is (and will be) enduring as well."
– ***Mark Keresman - Jazz Ed Magazine March 2015***

"Such a beautifully crafted and heartfelt performance throughout. From the very first minute we hear McNulty's eloquent, exquisite vocals, we know this is an album we are going to be listening to time and time again; to catch those rare moments of beauty a release such as this delivers."
– ***Mike Gates, UKVibe 2-12-15***

FULLREVIEW: http://ukvibe.org/sans_frontier/chris-mcnulty/

"The best singers make us believe the songs they are singing."
– ***4 Stars Cormac Larkin, Irish Times March, 2015***

FULL REVIEW: <http://www.irishtimes.com/culture/music/chris-mcnulty-eternal-album-review-1.2154270>

"The resultant blend is beautiful and seamless, as sensitivity reigns supreme." – ***4 1/2 Stars Dan Bilawsky, All About Jazz 3-4-15***

FULL REVIEW: <http://www.allaboutjazz.com/eternal-chris-mcnulty-palmetto-records-review-by-dan-bilawsky.php> <http://www.allaboutjazz.com>

"...Here and on a stunning version of "**What Are You Doing the Rest of Your Life**", the context brings a new richness to the well-known lyrics. The program is enhanced by a remarkable instrumental ensemble arranged and conducted by Steve Newcomb. This album is so much of a unified whole, it's almost unfair to pick out favorite tracks or solos."
– ***Thomas Cunliffe, Jazz History - March 2015***

FULL REVIEW: http://www.jazzhistoryonline.com/In_Memorial.html
- Jazz History

"This is a release of simple unadorned splendor, an organic outpouring of emotion and love. Highlights are virtually too numerous to list as standards such as "**Star Dust**" and "**Nature Boy**" are meticulously reinvented. McNulty does not merely sing the words, she makes the music as the band embraces this concept and plays with her, not around her. "**What Are You Doing The Rest Of Your Life**" is nothing short of exquisite." Eternal is another one of those all too rare releases that literally reviews itself. Simplicity is indeed the ultimate in sophistication." – *Brent Black, Critical Jazz February 2015*

FULL REVIEW: <http://www.criticaljazz.com/2015/02/chris-mcnulty-eternal-palmetto-2015.html>

"There's a subdued grace to the music, even as it gives the impression of a sweeping majesty." – *Bird is the Worm March 2015*

FULL REVIEW: <http://www.birdistheworm.com/this-is-jazz-today-ben-goldberg-petros-sakelliou-yves-rousseau-4tet-more/>

FULL REVIEW: <http://lance-bebospokenhere.blogspot.com/2015/03/cd-review-chris-mcnulty-eternal.html>

For the Love of Culture 2-1-15

FULL REVIEW: <http://mysteriousculture.blogspot.co.uk/2015/02/eternal-chris-mcnulty-album-review.html>