

Chris McNulty **Whispers the Heart**

Chris McNulty—Increasingly acknowledged by musicians, peers and critics alike as a jazz vocalist-composer with a unique vision, strong individual style and boundless creative energy. McNulty's risk-taking, fluid, and powerful emotional approach support but never compromise her musical sensibilities, reinforcing that she is truly breaking new ground in re-defining the boundaries for jazz singing as she combines her rare talent as both vocalist and composer. In short, a consummate musician with great pitch and control who can touch an emotional core with the audience in a way very few of her contemporaries can. McNulty's compositions have been hailed as rich harmonically, melodically and lyrically and well worthy of the company they keep along side the great standards she continues to interpret and explore.

On her new and 6th release, *Whispers the Heart*, McNulty has once again hand picked a veritable who's who from the contemporary jazz scene, along with an appearance by tenor sax great **Frank Wess**, who contributes an exquisite solo on the Bacharach/David tune, "**Make It Easy On Yourself**". From the opening tune to the very last you will be reminded over and over again of just how much passion, heart and musical savvy this wonderful vocalist-composer has. Along with her co-producing partner **Paul Bollenback**, who shares the stage with Chris on several stunning ballads as well as contributing several arrangements, this recording also features the marvelous work of **Ingrid Jensen, Dave Pietro, Tineke Postma, Ed Howard, Gary Versace, Matt Wilson, Rogerio Boccato, and Montez Coleman**.

The recording kicks off with Bollenback's hard swinging arrangement of Michel Legrand's "**Summer Me, Winter Me**", and melts into a stunning rendition of McNulty's arrangement of "**Make It Easy On Yourself**". "**Come Rain or Shine**" follows in a similar hard grooving fashion to the opening track, ending as a shuffle romp with McNulty's voice wailing over the top. "**Springosphere**", one of several McNulty originals, features her string quartet arrangement and is just as the title suggests, an exuberant, uplifting and powerful statement both compositionally and lyrically. Both renditions of "**If You Never Come**" and "**How Deep Is the Ocean**" shine, attesting to why McNulty is so highly regarded for her ballad singing. "**Quiet Your Thoughts**" opens with an ethereal quality featuring horns and voice exchanging simple melodic variations and works its way into a shifting latin groove. The album ends with the magnificent Thad Jones composition, "**When Love Was You And Me (Summary)**" performed as a duet in the most intimate of settings, highlighting the exquisite chemistry between McNulty and Bollenback.

As passionate and stirring as it is ground breaking in style and originality, ***Whispers the Heart*** is scheduled for release September 12th, 2006.



© 2006 elephant dreams™. All rights reserved.
Unauthorized duplication is a violation of applicable laws.

- **1. Summer Me, Winter Me** (Legrand/Berman) 5:57
- **2. Make It Easy On Yourself** (Bacharach, David) 6:24
- **3. Come Rain or Shine** (Mercer/Arlen) 5:23
- **4. Lonely Town** (Bernstein) 5:27
- **5. Springosphere** (McNulty) 7:14
- **6. If You Never Come** (Jobim/Gilbert) 4:52
- **7. How Deep Is the Ocean** (Berlin) 4:00
- **8. Quiet Your Thoughts, Part 1** (McNulty) 2:12
- **9. Quiet Your Thoughts, Part 2** (McNulty) 5:03
- **10. I Should Care** (Cahn/Stordahl/Weston) 5:54
- **11. Lullaby for a Young Boy Gone** (McNulty) 8:43
- **12. When Love Was You and Me** (Jones/Lincoln) 5:30

● SELECTED TRACKS

"...one of the finest vocal recordings of 2006."—**Scott Yanow**, July 2006

"A truly gifted singer with a distinctive mix of slick professionalism and spontaneous ebullience."—**Ken Smith**, July 2005

"...a rich and expressive voice...soaked in swing and blues and an ability to improvise that's straight from the heart." —**Robert A. Lindquist**,
Singer Magazine, May-June 2005 Issue

"This is a girl who can tear a song apart viably in front of your very ears..."
—**George W. Carroll**, *The Musicians' Ombudsman*, July 2005

"Wonderfully expressive, demonstrating soaring confidence...her broad range of dynamics and deft vocal skills shine throughout."—**Winthrop Bedford**,
Jazz Improv, October 2005

Key Selling Points:

- **National Radio and Press mailing of over 1,000 CDs**, including major market jazz radio and public radio throughout the States, Canada, Australia, Russia, United Kingdom, Ireland, targeted reviews in all major jazz related trade magazines and publications.
- **Web mailings and online promotion through www.elephantdreams.com and www.chrismcnulty.com**
- **Outstanding performances by: Frank Wess, Ingrid Jensen, Paul Bollenback, Dave Pietro, Ed Howard, Gary Versace, Tineka Postma, Matt Wilson, Montez Coleman and Rogerio Boccato.** Engineered by Mike Marciano; mixed by Dave Darlington; mastered at Sony Studios by Mark Wilder.

Publicist: **Braithwaite and Katz**
Ann Braithwaite: 781-259-9600
ann@bkmusicpr.com

Bookings: **Heidi Berg Management**
heidibergjazz@aol.com

web: www.paulbollenback.com
www.elephantdreams.com

Digital Distribution by: **IRIS**
www.irisdistribution.com

Distributed by: **Burnside Distribution Corp.**
1522 N. Ainsworth St.
Portland, OR 97217
Tel: 503-231-0876
Fax: 503-231-0420
order@bdcdistribution.com

Radio Promotion by: **The Tracking Station**
Mike Hurzon: 305-669-2677
trackst@bellsouth.net

Release date: September 12, 2006

Format: CD, streaming media

Wholesale Price \$11.40

Catalog number: ED4549

Suggested list: \$17.99

File Under: Jazz Vocal



elephant  dreams TM